

MILLVILLE, NJ – “*Emanation*” is a continuing project at WheatonArts that forwards a strategic goal to enhance programs and exhibits through a deepened level of collaboration and interactivity with artists. This project includes three major program components: artist residencies during which invited artists will create new work using glass; an eight-month exhibition of the work created during the residencies; and education and interpretation geared to public audiences of all ages and backgrounds.

“**Emanation 2017: An Invitational Contemporary Art Exhibit**” will feature new works developed and created by artists invited to utilize the resources and facilities at WheatonArts for experiment based exploration. The results are displayed with an emphasis on each artist’s creative process. As the site of creation, as well as the site of exhibition and related education programs, WheatonArts facilitates collaboration and partnerships with artists in a creative sanctuary that enables new ideas to emanate forth.

Emanation 2017’s participating artists are Emily Brown, Vanessa German, Michael Joo, Lorna Simpson, Therman Statom, Matthew Szösz, and the artist team, Flock the Optic. (Artist bios below).

The Museum of American Glass will present the final work of these artists in the exhibition, “**Emanation 2017: An Invitational Contemporary Art Exhibit**,” opening June 1, 2017. Family-oriented art programs that emphasize creativity and experimentation with various materials, including glass, are planned. The exhibition continues through December 31, 2017. “**Emanation 2017: An Invitational Contemporary Art Exhibit**” will be a highlight of GlassWeekend ’17 on June 10 and 11, an existing biennial event which attracts glass artists, curators, galleries and collectors from around the United States.

Guest demonstrating artists to be featured at GlassWeekend ‘17 include Shelley Muzylowski Allen and Rik Allen, Matthew Szosz, and Lucio Bubacco. The event will be organized by artist and WheatonArts Glass Studio Creative Director, Hank Murta Adams. Other GlassWeekend activities include gallery exhibitions, lectures, hands-on glassmaking, and museum tours.

For more information about the Emanation project, “**Emanation 2017: An Invitational Contemporary Art Exhibit**”, and/or GlassWeekend ’17 can be found at Wheatonarts.org and glassweekend.com, or call 856-825-6800.

VISIT

Information and special group rates can be found on www.wheatonarts.org or call 856-825-6800.

WheatonArts is open Tuesday through Sunday, 10am to 5pm. Public GlassWeekend ‘17 hours run Saturday, June 10 from 11am-5pm and Sunday, June 11 from 11am-4pm. Admission for the

general public on June 10 and 11 is \$10.00 Adults, \$9.00 Senior Adults, and \$7.00 Students. Children five and under are free. Attendance to the Gallery Exhibition and all other WheatonArts facilities including the Glass Studio demonstrations are included in the price of admission. Tickets are available at the gate.

WheatonArts strives to ensure the accessibility of its exhibitions, events, and programs to all persons with disabilities. Provide two weeks' notice for additional needs. Patrons with hearing and speech disabilities may contact WheatonArts through the New Jersey Relay Service (TRS) 800-852-7899 or by dialing 711.

Funding has been made possible in part by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, the Geraldine R. Dodge Foundation, and the New Jersey Cultural Trust. WheatonArts also receives general operating support from the New Jersey Historical Commission, Division of Cultural Affairs in the New Jersey Department of State and is supported in part by the New Jersey Department of State, Division of Travel and Tourism. Additional project support funding for GlassWeekend '17 has been provided by Bank of America.

About WheatonArts

WheatonArts and Cultural Center, founded as Wheaton Village in 1968, is a nonprofit 501(c)(3) organization with a mission to *engage artists and audiences in an evolving exploration of creativity. The mission will be advanced through the interpretation of collections and exhibitions; education initiatives and culturally diverse public programs; residencies and other opportunities for artists.* With a history spanning four decades, WheatonArts has earned regional, national and international recognition for its unique collections and programs. The *Museum of American Glass* is at the heart of the Center, housing the most comprehensive collection of glass produced in America. Located in Millville, the center of the nation's first glass industry, the *Museum* is one of only eight museums in New Jersey to be accredited by the American Alliance of Museums.

Emily Brown

Growing up in Chester County, Pennsylvania and spending summers in inland midcoast Maine, Emily Brown is deeply affected by the natural landscape, drawing from textures and surfaces found in the wild for her drawings, paintings and prints. Other sources for her imagery include beloved toys, and the figures of humans and animals in motion photographed in the 1880s by Eadweard Muybridge. These provide a presence that can be variously humorous, tragic, romantic, or ambiguous. Brown's paintings, drawings and prints are included the following collections: The Philadelphia Museum of Art, the Princeton University Art Museum, The James A. Michener Museum, The MacDowell Colony, the Pennsylvania Academy of the Fine Arts, the Free Library of Philadelphia, The Alex Katz Foundation, AllianceBernstein in Tokyo, and the United States Embassy, Astana, Kazakhstan. She has been awarded fellowships from the Pew Center for Arts and Heritage, The MacDowell Colony, La Napoule Art Foundation (Cote D'Azur, France,) and Wave Hill in the Bronx, NY. She has also received a Purchase Award from the American Academy of Arts and Letters and grants from the Leeway Foundation,

Pennsylvania Council on the Arts and the Independence Foundation. Brown attended Middlebury College; the School of the Museum of Fine Arts, Boston; the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania.

Flock the Optic

Flock the Optic consists of three individuals brought together under extraordinary circumstances. ABC was a small time DJ working on a Peruvian alpaca farm, spinning both the finest yarn and the phattest beats. Stitch was born under a chromyl moon in a freight car, and made her living patching clothing for wanderlust buskers traveling west. Mumbles emerged from the swamplands of Western Dakota with a rapid comprehension of 90s magic-eye posters, which garnered him county wide fame. The Flock met one mid-morning in the flatlands of the Skagit Valley, each arriving independently in response to newspaper advertisement for experienced astrologists. As they approached each other, an instantaneous rainbow aura appeared around the trio, highlighting them in an intense spectrum wash, as a flock of snow geese flew silently overhead. The trio was momentarily released from gravity and floated together. Since that day they have been linked telepathically, ornithologically, and chromologically.

Vanessa German

Vanessa German is a visual and performance artist based in the Pittsburgh neighborhood of Homewood. Homewood is the community that is the driving force behind German's powerful performance work, and whose cast-off relics form the language of her copiously embellished sculptures. As a citizen artist, German explores the power of art and love as a transformative force in the dynamic cultural ecosystem of communities and neighborhoods. She is the founder of Love Front Porch and the ARThouse, a community arts initiative for the children of Homewood. Her work is in private and public collections including Crystal Bridges Museum of American Art, The Progressive Art Collection, David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, Snite Museum of Art, among others. She has been exhibited widely, including the Spelman College Museum of Fine Art, Atlanta, GA; Wadsworth Atheneum Museum of Art, Hartford, CT; Studio Museum in Harlem, NY; the John and Mable Ringling Museum of Art, Sarasota, FL, etc. Her work has been featured on CBS Sunday Morning, NPR's All Things Considered and in The Huffington Post, O Magazine and Essence Magazine. She is the recipient of the 2015 L. C. Tiffany Foundation grant. Vanessa German is represented by Pavel Zoubok Gallery in New York.

Michael Joo

Michael Joo is interested in the conflicts and coexistence between art and science, nature and technology, history and perception, the real and the imaginary. He has had solo exhibitions at SCAD, Savannah, Georgia; Blain|Southern Gallery, London; Anchorage Museum, Alaska; Rodin Gallery, Seoul; MIT List Visual Art Center, Cambridge, Massachusetts; and the South Korean Pavilion at the 49th Venice Biennale together with Do-Ho-Suh. A few of Joo's recent group exhibitions include: Transforming Minds: Buddhism in Art, Asia Society Gallery, Hong Kong; Glasstress, Palazzo Cavalli Franchetti, Venice; and NeoHooDoo: Art of a Forgotten Faith, P.S.1 MoMA, New York. Joo's work is in numerous public and private collections, including the Whitney Museum of American Art, New York; Walker Art Center, Minneapolis; Hammer Museum at UCLA, Los Angeles; Moderna Museet, Stockhol; and Leeum, Samsung Museum of Art, Seoul, and more. In 2006, Joo was awarded the Grand Prize of the 6th Gwangju Biennale,

along with artist Song Dong. He is a 2006 recipient of the United States Artists Fellowship as well as the John Simon Guggenheim Memorial Foundation Fellowship in 1999.

Lorna Simpson

Lorna Simpson was born in 1960 in Brooklyn, New York, and received her BFA in Photography from the School of Visual Arts, New York, and her MFA from the University of California, San Diego. When she emerged from the graduate program at San Diego in 1985, she was already considered a pioneer of conceptual photography. Simpson is known for working in a wide range of mediums including photograph-and-text works, videos, drawings, collage and paintings that confront and challenge conventional views of culture, representation and memory. In her latest works, lone figures amidst nebulous spaces are a return to and departure from her earlier unidentified figures in a deepened exploration of contemporary culture. Her work has been exhibited at the Museum of Modern Art, New York; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; Whitney Museum of American Art, New York; Los Angeles Museum of Contemporary Art, Los Angeles; Jeu de Paume, Paris; and Haus der Kunst, Munich, amongst others, as well as important international exhibitions such as the Hugo Boss Prize at the Guggenheim Museum, New York, Documenta 11 in Kassel, Germany, and the 56th Venice Biennale, Venice, Italy.

Therman Statom

Therman Statom - sculptor, glass artist, and painter - is most notably known as a pioneer of the contemporary glass movement for his life-size glass ladders, chairs, tables, constructed box-like paintings, and small scale houses; all created through the technique of gluing glass plate together. Sandblasted surfaces become a canvas for spontaneous vibrant colors and line work, which take nuances from Abstract Expressionism and concepts of Minimalism, while simultaneously incorporating a twist by using blown-glass elements and found objects. Much of the latter half of Statom's career has been focused on the importance of educational programming within the arts. He has taken a deep interest in employing workshops as a catalyst for social change and in affect, positively impacting a community. Working directly with the artist himself, adults and children alike share a combined experience of exploring art making via a hands-on experience.

Matthew Szösz

Matthew Szösz creates new approaches to form by developing innovative methods of employing materials including glass. Born in Rhode Island, Matthew Szösz has received two Bachelor's degrees (Fine Arts and Industrial Design), as well as a Masters in Fine Art from Rhode Island School of Design. He has won several awards, including the 2009 Jutta Cuny-Franz Memorial Award, an L. C. Tiffany Foundation grant, and the 2015 Irvin Borowsky Prize. He has been an artist in residence at university programs across the US, Denmark, Japan, and Australia; taught workshops and classes at numerous glass venues; and has exhibited widely at the Renwick Gallery of the Smithsonian American Art Museum, the Museum of Fine Arts in Boston, GlazenHuis (Flemish Centre for Contemporary Glass Art) and the Museum of Art and Design in NYC, among others.

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